

Moods (Borderline)

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Para Clarineta em Si Bemol

Ad libitum

p *n* *pp* *n*

mp *pp* *p*

Movendo e preciso (♩ = 95 - 105)

Ad libitum

mf *fp*

Ad libitum

mp *p* *p*

mf *n* *mp* *pp*

Calmo e espressivo (♩ = 60 - 65)

Ad libitum
(eco)

mp *mf* *pp*

Calmo e espressivo

mp *mf*

(a) niente.

Ad libitum **Movendo e preciso**

p *f* *mp* *pp*

Calmo e espressivo **Ad libitum (eco)**

mp *fp* *mf* *p*

Calmo e espressivo **Ad libitum**

mf *mp* *pp*

Calmo e espressivo **Ad libitum**

fp *mf* *pp* *mp* *pp*

Calmo e espressivo

p *p* *mp*

Movendo e preciso **Ad libitum (eco)** **Movendo e preciso**

fp *f* *p* *f*

Ad libitum (eco)

p *f*

Ad libitum **Movendo e preciso**

mf *fp* *f*

The musical score consists of ten staves of music. The first staff begins with 'Ad libitum' and 'Movendo e preciso', featuring a melodic line with dynamics *p*, *f*, *mp*, and *pp*. The second staff is marked 'Calmo e espressivo' and 'Ad libitum (eco)', containing triplet patterns and dynamics *mp*, *fp*, *mf*, and *p*. The third staff continues with 'Calmo e espressivo' and 'Ad libitum', showing dynamics *mf*, *mp*, and *pp*. The fourth staff is also 'Calmo e espressivo' and 'Ad libitum', with dynamics *fp*, *mf*, *pp*, *mp*, and *pp*. The fifth staff remains 'Calmo e espressivo' with dynamics *p*, *p*, and *mp*. The sixth staff is 'Movendo e preciso' and 'Ad libitum (eco)', with dynamics *fp*, *f*, *p*, and *f*. The seventh staff is 'Ad libitum (eco)' with dynamics *p* and *f*. The eighth staff is 'Ad libitum' and 'Movendo e preciso', with dynamics *mf*, *fp*, and *f*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

Presto possibile

mf *fp*

mf *f*

Calmo e espressivo **molto accel.**

p

Movendo e preciso

mf *ff*

Calmo e espressivo

p

Ad libitum

pp *p*

n *p* *f* *ff*