

Melodias n° 8 (Lembranças)

para Clarineta em Si \flat Solo

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(1950)

I. Lembrança de Mignone

Tempo de valsa brasileira

mf

7 *mp*

14 *ced. a tempo*

20 *ced. a tempo mf*

25 *ced. a tempo poco accel.*

30 *rall. molto a tempo pp*

36 *ced. a tempo mf f*

42 *rall. súbito e molto a tempo cresc. p cantabile*

Meloritmias n° 8
I. Lembrança de Mignone

47 *Rubato* *ced.* *ten. ten.*
(lento) (accelerando) *cresc.*

52 *Poco più*
f

58 *Più lento e molto espressivo*
rall. *pp*

64 *mf*

71 *ced.* *a tempo* *rall. molto*

76 *a tempo* *cedendo*
p *dim.* *p* *ppp*

Meloritmias n° 8

II. Lembrança de Bruno

sobre motivo de "Não é tempo ainda" de Bruno Kiefer

circa ♩ = 65 M.M.

The musical score is written on a single treble clef staff in common time (C). It consists of nine lines of music, numbered 1 through 35. The piece begins with a tempo marking of 'circa ♩ = 65 M.M.' and a dynamic of *mp* with the instruction 'sempre ligeiramente rubato'. The first line ends with a double bar line and a 3/4 time signature change. The second line starts with a 3/4 time signature. The third line has a dynamic of *mf* and includes 'ten.' markings. The fourth line has a dynamic of *p* and *mf*. The fifth line has a dynamic of *p* and includes triplets. The sixth line has a dynamic of *mf* and *f*, and includes a 'rall.' marking with a dashed line. The seventh line has a dynamic of *f*. The eighth line has a dynamic of *ff* and includes 'a tempo' and 'accel.' markings. The ninth line has a dynamic of *dim. até o fim* and includes 'a tempo' and 'rall.' markings. The piece concludes with a final double bar line.

Meloritmias n° 8
III. Lembrança de Radamés

Vivacíssimo ♩ = 120

sempre *f*

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a series of eighth-note chords, some of which are beamed together. The dynamics are marked 'sempre f'.

Musical staff 2, starting at measure 4. It continues the rhythmic pattern of eighth-note chords.

7
(meno *f*)

Musical staff 3, starting at measure 7. The dynamics are marked '(meno f)'. The music features a mix of eighth and sixteenth notes.

10

Musical staff 4, starting at measure 10. The music continues with eighth-note chords.

13

Musical staff 5, starting at measure 13. It includes a change in time signature to 3/4 at the end of the staff.

16

Musical staff 6, starting at measure 16. The music continues with eighth-note chords.

18

Musical staff 7, starting at measure 18. It features a change in time signature to 3/4.

20

Musical staff 8, starting at measure 20. It features a change in time signature to 3/4.

23

Musical staff 9, starting at measure 23. It features a change in time signature to 3/4.

Melodias n° 8
III. Lembrança de Radamés

26

29

32

35

38

41

43

46

49

senza rallentare

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The score consists of nine staves of music, numbered 26 through 49. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and slurs. A change in time signature from 3/4 to 3/8 is visible at measure 32. The piece concludes with a fermata over the final note at measure 49. The instruction 'senza rallentare' is placed below the staff starting at measure 49.